

EDUCATION	<div> <div> NIFT, New Delhi 2021-2025 </div> <div> Bachelor's of Design Undergraduate </div> </div> <div> <div> Ryan International School 2021 </div> <div> Senior Secondary, Commerce </div> </div>	<div> Multidisciplinary creative with a background in textile design and developing skills in graphic design, video editing, and creative direction. A recent graduate from NIFT New Delhi, I combine design knowledge with a practical approach to visual storytelling across fashion, lifestyle, and digital content. </div>
SKILLS	<div> <div> CONCEPT CREATION Research Digital Art/ Illustration Print Development </div> <div> 3D CREATION Fabric Manipulation Sewing </div> <div> WRITER / GRAPHIC Video Editing Content Writing Photo Editing </div> </div> <div> SOFTWARES Photoshop Illustrator Indesign Lightroom Procreate Nomad Sculpt Canva Adobe After Effects VN </div>	<div> I have a strong interest in video production, from planning and shooting to editing, and enjoy working on projects that involve visual communication and brand identity. </div> <div> As a fresher, I am focused on creating clear, consistent, and engaging visuals that align with a brand's objectives while continuing to grow through hands-on experience. </div>
EXPERIENCE	<div> <div> JAYPORE - ABFRL 2025 JAN - APR </div> <div> Graduation Project Completed a 4-month graduation project at Jaypore – ABFRL, where I designed two menswear collections for SS26, exploring traditional block printing. Also worked on the shoot and photo editing. </div> </div> <div> <div> DIVYAM MEHTA 2024 MAY - JUL </div> <div> Design Internship Completed a 2-month summer internship at Divyam Mehta, working on an industry design document and a small-scale project. Also contributed to lookbooks for prêt and festive collections, and designed invitation postcards. </div> </div> <div> <div> TANEIRA 2022 DEC </div> <div> Design project Development of saree designs with tie-dye and embroidery techniques to appeal to a contemporary and vibrant demographic. </div> </div> <div> <div> TCNS 2022 MAR </div> <div> Print Development Creation of a print based on the company's provided brief. </div> </div> <div> <div> CRAFT RESEARCH DOCUMENTATION 2023 JUL </div> <div> Pipli Craft of Odissa For this specific project, we were divided into various groups tasked with researching and documenting distinct forms of art in Odisha. Our assigned focus was Pipli art. </div> </div> <div> <div> DREAM CLUES 2022 JUN - AUGUST </div> <div> Graphic Designing We have been tasked with creating portfolios, crafting social media ads, and designing company catalogs. </div> </div>	<div> ARTIST, READER, CREATIVE DIRECTOR, ILLUSTRATOR </div> <div> uditibokolia@gmail.com +91 8826303393 Behance: https://www.behance.net/uditibokolia Instagram: https://www.instagram.com/uditi.bokolia/ </div>